

SIX QUATUORS

pour

*deux Violons, Alto,
& Violoncelle,*

composés et dédiés

à

Monsieur Jean Drechsler,

Professeur, Conseiller et Membre

de l'Académie Imp. Roy. des Arts à Vienne,
par

PAUL WRANIZKY.

Oeuvre 50^{me} Livre

N^o 718.719.

Prix f. 5.—

At Offenbach sur le Mein, chez Jean André.

2 2/4

VIOLINO PRIMO.

Moderato.

QUARTETTO
I.

Sotto voce

The musical score is written for Violino Primo in a moderate tempo. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff includes the instruction "Sotto voce". The score is composed of 15 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

3

This page contains the musical score for the Violino Primo part, page 3. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics such as *pp*, *p*, *f*, *Cresc*, and *Sotto voce* are used throughout. The score includes fingerings (e.g., 1, 2, 1) and articulation marks. The page number '3' is in the top right corner.

4

VIOLINO PRIMO.

Adagio

Lento.

A page of musical notation for Violino Primo. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo markings "Adagio" and "Lento." are present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo) are used throughout. The notation includes many slurs, ties, and accidentals (sharps and flats). The overall style is that of a classical or romantic-era violin part.

VIOLINO PRIMO.

247 5

The first system of musical notation for Violino Primo, consisting of four staves. The music is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte).

Rondo
Presto.

The second system of musical notation for Violino Primo, consisting of twelve staves. The music continues with the same fast-paced, intricate melody. Dynamic markings include *fz* (forzando), *f* (forte), and *p* (piano). A *loco* marking is present on the eighth staff, indicating a change in fingering. The system concludes with a repeat sign.

Minore

The third system of musical notation for Violino Primo, consisting of two staves. The music is in a minor key, as indicated by the *Minore* marking. It features a slower, more melodic passage. Dynamic markings include *fz* (forzando) and *p* (piano). The system ends with a repeat sign and a final measure marked with a '4'.

V. S.

6 41

VIOLINO PRIMO.

This page contains the Violino Primo part of a musical score, page 6. It features 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A *mancando* (diminuendo) marking is present over the 13th staff. The piece concludes with a double bar line at the end of the 18th staff. The page number 718 is printed in the bottom right corner.

8

VIOLINO PRIMO.

Moderato.

QUARTETTO
II.

This musical score is for the Violino Primo part of a Quartetto II, marked Moderato. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves show a more complex texture with multiple voices, including rapid sixteenth-note passages and sustained chords. Dynamics vary throughout, including piano (p), forte (f), fortissimo (ff), and fortissimo-piano (fp). There are also markings for accents and phrasing slurs. The piece concludes with a final melodic flourish on the last staff.

VIOLINO PRIMO.

71 9

A musical score for Violino Primo, measures 71-80. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *f*, and *pp*. A *Cresc* marking is present in measure 75. The score concludes with a double bar line and a final measure marked with a 3. The page number 718 is at the bottom right.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-18. The music is written for a single violin on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are present. The key signature changes from one flat to two flats. The piece concludes with a double bar line.

Il Ballo
turchesco.

Allegretto.

Il Ballo turchesco. Musical score, measures 19-30. The music is written for a single violin on a treble clef staff. It begins with a key signature of two sharps and a 2/4 time signature. The tempo is marked *Allegretto*. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). The key signature changes to one sharp. The piece ends with a double bar line.

VIOLINO PRIMO.

11

Violino Primo musical score, measures 1-10. The music is in G major and 2/4 time. It features a series of eighth and sixteenth note patterns. Measure 4 includes a Coda marking. Measure 6 has a forte (f) dynamic. Measure 8 has a fortissimo (ff) dynamic. Measure 10 has a fortissimo (ff) dynamic.

Adagio.

Finale.

Sopra una corda

Violino Primo musical score, measures 11-20. The music is in G major and 2/4 time. Measure 11 has a fortissimo (ff) dynamic. Measure 12 has a fortissimo (ff) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a fortissimo (ff) dynamic. Measure 15 has a fortissimo (ff) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a fortissimo (ff) dynamic. Measure 19 has a fortissimo (ff) dynamic. Measure 20 has a fortissimo (ff) dynamic.

Allegro non troppo

perdendofi

ralent.

V.S.

This page contains the Violino Primo part of a musical score, page 12. It features 14 staves of music. The first 10 staves are in a fast tempo, characterized by rapid sixteenth-note passages and trills. Dynamic markings include *f*, *p*, *fp*, and *perdendofi*. The 11th staff begins a new section marked *ralent.* and *Adagio*, with the instruction *Sopra una corda*. The 12th staff includes the marking *pf mancando*. The 13th staff continues the *Adagio* section. The 14th staff returns to a fast tempo, marked *Allegro.*, and includes a triplet of eighth notes. The page number 718 is printed at the bottom right.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 146. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *f marcando*, *Cresc* (Crescendo), and *f/p* (forte/piano). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 146 is written in the top left corner. The section title VIOLINO PRIMO. is written in the top center. The page is from the Archives of the Clarinet Institute of Los Angeles.

VIOLINO PRIMO.

205 15

Violino Primo musical score, measures 1-15. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include *p/p*, *f*, *Cresc*, *ff*, and *f*. The piece concludes with a double bar line.

Polonoife.

Polonoife musical score, measures 16-25. The score is written in 3/4 time. It features a rhythmic melody with many eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. The piece concludes with a double bar line.

Trio.

Trio musical score, measures 26-35. The score is written in 3/4 time. It features a rhythmic melody with many eighth and sixteenth notes. Dynamics include *p*, *f/p*, and *f*. The piece concludes with a double bar line.

f/p Polonoife D.C. senza Replica
7 18

16 308

VIOLINO PRIMO.

Con Sordini.

Largo.

Violino Primo score for the Largo section. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a series of ascending and descending melodic lines with various ornaments and slurs. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are two *Cresc* (crescendo) markings. The section ends with a double bar line.

Tempo di
Menuetto.

Variazioni.

Violino Primo score for the Menuetto section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a series of melodic lines with various ornaments and slurs. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are two *Cresc* (crescendo) markings. The section is divided into three variations: Var. 1, Var. 2, and a final variation. Var. 1 is marked with a *p* dynamic and a *fp* dynamic. Var. 2 is marked with a *fz* (forzando) dynamic. The final variation is marked with a *p* dynamic and a *fz* dynamic. The section ends with a double bar line.

VIOLINO PRIMO.

17

Col arco

pizzic

Var. 3. Minore.

Var. 4. Maggiore.

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Moderato.

QUARTETTO
I.

718

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VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The music is in 4/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *fp*, *f*, *p*, and *pf*. A first ending bracket is present at the end of measure 10.

Rondo
Presto.

Musical score for Violino Secondo, measures 11-20. The tempo changes to Presto. The music is in 6/8 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *fz*, *f*, and *tenuto*. A second ending bracket is present at the end of measure 20.

718

6

VIOLINO SECONDO.

QUARTETTO
II. Moderato.

This musical score is for the Violino Secondo part of a Quartetto II. Moderato. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *Cresc* (crescendo), *f/p* (fortissimo/piano), and *Solo*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

7

Musical score for Violino Secondo, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *Solo*. There are also first and second endings marked with '1' and '2'.

Il ballo Allegretto.

Turchesco.

Musical score for "Il ballo Turchesco" in 2/4 time, measures 1-16. The key signature changes to one flat (F) at measure 11. The tempo is marked "Allegretto". The score includes dynamic markings such as *p*, *fz*, *f*, and *sf*. It also features the instruction "Legato la seconda" and "Minore." at measure 11. First and second endings are indicated with '1' and '2'.

713

VIOLINO SECONDO.

8 *Magiere.*

fz fz fz fz fz fz
fz fz fz fz sf sf
sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz
Coda.
fp
f fz fz fz fz fz fz fz fz fz fz
fz fz
Finale Adagio.
Sette voce
Allegro non troppo.
p
fp fp
4
f
perdendofi
f

VIOLINO SECONDO.

179

p *f* *p* *f* *p* *f* *fp* *fp* *perdendosi* *Adagio. Sotto voce* *Allegro.* *fp* *p* *3* *1* *f* *p* *pp*

718

VIOLINO SECONDO.

10 212

Allegro moderato.

QUARTETTO
III.

The musical score is for the Violino Secondo part of a Quartetto III. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte-piano (fp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte-piano (fp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte-piano (fp) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various dynamics such as p, f, fp, ff, and cresc. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO.

211

Violino Secondo, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f/p*, *f*, *f/pf*, *pp*, *ff*, and *p*.

Polonoife.

Polonoife, measures 11-14. The score is in G major and 3/4 time. It features a repeating eighth-note pattern. Dynamic markings include *f*, *p*, and *f*. There are also hairpins (*hr*) indicating crescendos and decrescendos.

Trio.

Trio, measures 15-18. The score is in G major and 3/4 time. It features a repeating eighth-note pattern. Dynamic markings include *p*, *f/p*, and *f*. There are also hairpins (*hr*) indicating crescendos and decrescendos.

Polonoife
D.C.
Tenza Rep.
718

L a r g o .

Con Sordini.

Tempo di Minuetto. *Variazioni.*

mf *fp* *f* *p* *f* *fp* *fp*

Tempo di Minuetto.

Variazioni.

Var. 1.

Solo

f

Var. 2;

pizzic

Var. 2; *f* *fz* *fz* *fz* *pizzic*

This page of musical notation is for a violin and piano piece. It contains ten staves of music. The notation includes various dynamics such as *Col arco*, *fz*, *p*, *pizzic*, *Mimore.*, *Var. 3.*, *Var. 4. Maggiore.*, *fp*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 718 in the bottom right corner.

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Moderato

VIOLA

718

VIOLA

3

Adagio
Lento

Con foradini

VIOLA

The musical score for Viola consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with *f/p* (fortissimo/pianissimo) and *f/p*. The second staff continues with *f* and *p* markings. The third staff has a *p* marking. The fourth staff has *f/p* and *f/p* markings. The fifth staff is marked *Cresc* (crescendo) and *f*. The sixth staff has *p* and *fz* markings. The seventh staff has *fz* and *p* markings. The eighth staff is marked *Presto* and *Rondo*. The ninth staff has *p* and *fz* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *f* and *fz* markings. The twelfth staff has *p* and *f* markings. The thirteenth staff has *f* and *p* markings. The score concludes with the number 718.

VIOLA

Minore

Solo

5

The musical score is written for Viola in the key of B-flat major (three flats). It begins with a 'Minore' marking, likely indicating a minor mode or a specific section. The tempo is marked 'Solo'. The score is divided into measures, with some measures containing triplets. Dynamics include forte (f), piano (p), fortissimo (fz), and crescendo (cresc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'manco' section is indicated in the lower part of the score. The page number 718 is located at the bottom right.

6 204

VIOLA

Moderato

QUARTETTO
II

The musical score is for a Viola Quartetto II, marked Moderato. It consists of 15 staves of music. The key signature has one sharp (F#). The time signature is common time (C). The music features various dynamics including *p*, *f*, *fp*, and *Solo*. There are also triplets and slurs throughout the piece.

The musical score is for the Viola part of a piece titled "Il Ballo turchesco". It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music features a variety of dynamics, including *p* (piano), *f* (forte), and *fz* (forzando). There are also trills marked "tr". The score includes a section marked "Legato la Seconda sforz" (Legato the second sforzando) and a section marked "Minore" (Minor). The key signature changes to two flats (Bb) for the "Minore" section. The score concludes with a "Coda" section, marked "Coda2", and a final key signature change to one flat (F). The page number "7" is in the top right corner, and the page number "718" is in the bottom right corner.

VIOLA

First system of musical notation for Viola. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The second staff continues the melody. The third staff has a bass clef and contains a series of eighth notes with a forte (f) dynamic marking. The fourth staff continues the melody. The system ends with a double bar line.

Adagio

Finale

Sotto voce

Second system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Allegro non troppo

4

Third system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Fourth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Fifth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Sixth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Seventh system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Eighth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Ninth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Tenth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Eleventh system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Twelfth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

Thirteenth system of musical notation for Viola. It consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a forte (f) dynamic marking. The system ends with a double bar line.

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14 staves of musical notation for Viola. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A *mancando* marking is present on the second staff. The piece concludes with a double bar line and the page number 718.

VIOLA

11

Polonoise

Con for dini

Trio

Polonoise D.C. f/p senza Replica

Largo

Variazioni

Tempo di
Minuetto

Var.1.

V. Var.2.

718

12

VIOLA

Var. 2.

Musical score for Viola, Variation 2. The score consists of five staves of music in 3/4 time, key of B-flat major. It features a 'Solo' marking at the beginning and dynamic markings including *f*, *fz*, and *p*.

Var. 3. Minore

Musical score for Viola, Variation 3. Minore. The score consists of two staves of music in 3/4 time, key of B-flat minor. It begins with a piano (*p*) dynamic marking.

Var. 4.

Musical score for Viola, Variation 4. The score consists of eight staves of music in 3/4 time, key of B-flat major. It features a key signature change to B-flat minor for the second half and dynamic markings including *pf*, *fp*, and *f*.

718

343

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2

VIOLONCELLO.

Moderato.

QUARTETTO
I.

1

p

2

f

fp

fp

f

pp

1

pp

ppf

pp

f

f

p

Cresc

p

f

f

1

pp

Cresc

Cresc

f

p

Cresc

Cresc

1

p

2

718

VIOLONCELLO.

3

This page of a musical score for Violoncello contains 14 staves of music. The first system consists of six staves, the second of five, and the third of four. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo-piano), and *Cresc* (crescendo). There are also fingering numbers (1, 2) and articulation marks. The tempo and mood change at the bottom of the page with the instruction "Adagio. Lento. Con Sordini." followed by a 3/4 time signature. The final measure of the piece is marked with the number 4. The page number "7 1 8" is printed at the bottom right.

4 204

VIOLONCELLO.

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various dynamics including *fp*, *f*, *p*, *fz*, and *pp*. A first ending bracket is present in the second staff. The fourth staff includes a measure with a '4' above it, indicating a fourth ending. The sixth staff contains a section labeled 'Rondo Presto.' in 6/8 time, with dynamics *p*, *fz*, *p*, *f*, and *p*. The eighth staff is marked 'pizzic' (pizzicato). The ninth staff includes the instruction 'Colarco' (col arco) and 'Cresc' (crescendo). The final staff ends with a first ending bracket and the number '718' below it.

VIOLONCELLO.

5

Minore.

718

VIOLONCELLO.

Moderato.

QUARTETTO:
II.

This musical score is for the Violoncello part of a Quartetto II, marked Moderato. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs. The overall structure suggests a continuous melodic and harmonic development.

VIOLONCELLO.

7

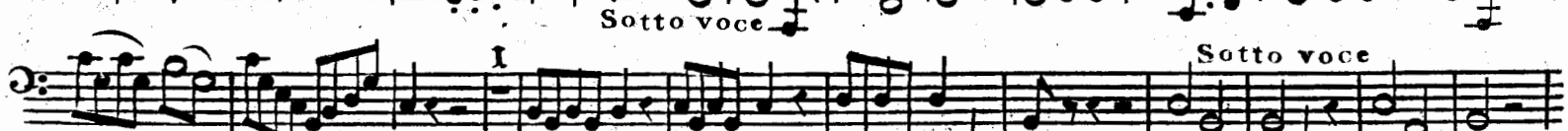
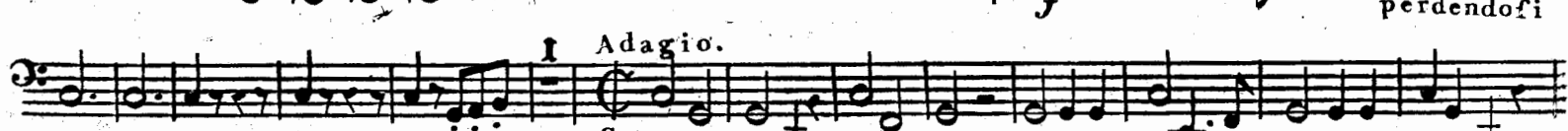
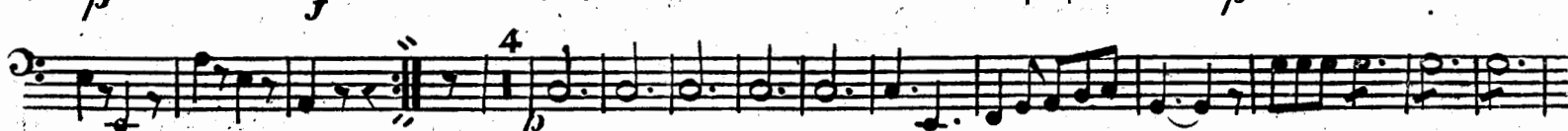
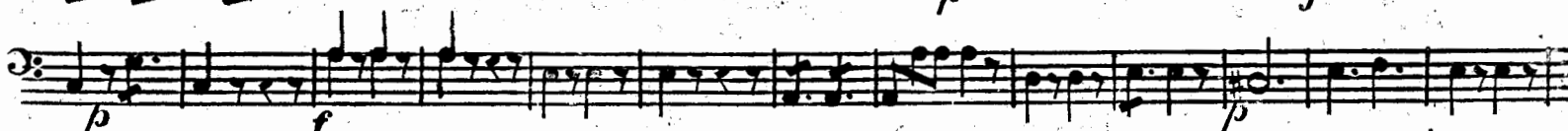
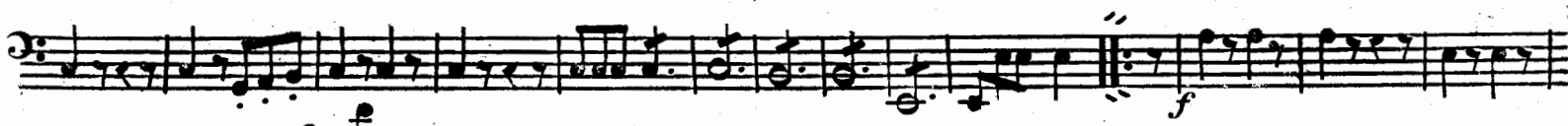
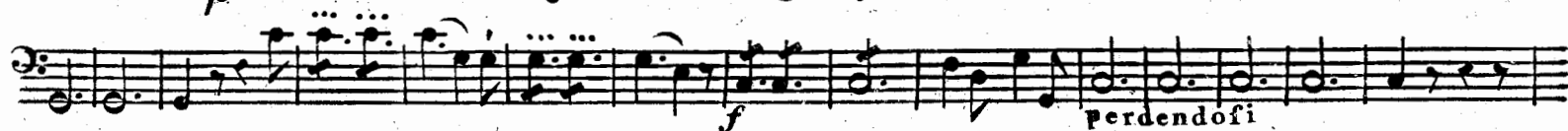
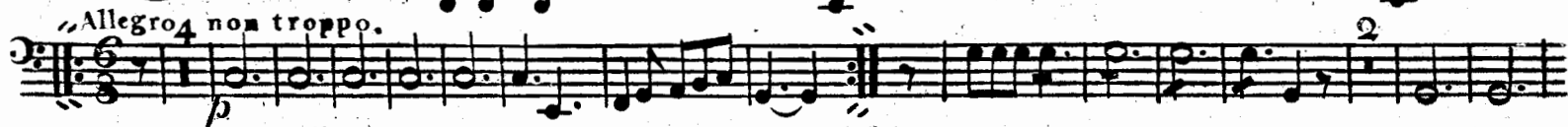
Allegretto.

Il Ballo
Turtresco.

VIOLONCELLO.

Finale
Adagio:

Sotto voce.



QUARTETTO
III.

718

VIOLONCELLO.

10

f/p

p/f

p

ff

Polonoife. *f*

p

f

p

Trio. *p*

f/p

Polonoife D.C.fenza Replica.

p

f

p

f/p

Con Sordini. *p*

Largo. *f/p*

Cresc

f

p

f

f/p

f/p

Cresc

f

p

Cresc

f

Variazioni.

Tempo di Menuetto. *f*

fz

f

p

VIOLONCELLO.

11

Var. 1.

Var. 2.

Col arco

4 Var. 3.

Minore

Var. 4. Maggiore

718

